

SYDNEY, AUSTRALIA



APSA 2023

[AUSPSA.ORG.AU/APSA2023](https://auspsa.org.au/apsa2023)

**WE ACKNOWLEDGE THE
TRADITION OF
CUSTODIANSHIP &
LAW OF THE
COUNTRY ON WHICH
THE UNIVERSITY OF
SYDNEY CAMPUSES
STAND. WE PAY OUR
RESPECTS TO THOSE
WHO HAVE CARED &
CONTINUE TO CARE
FOR COUNTRY.**



Artist Robert Andrew, descendant of the Yawuru people, acknowledges the Gadigal peoples of this Land. The work displays the word for corroboree or dance - Garabara

WELCOME

Welcome to this year's APSA conference at the University of Sydney. A big thank you to our local conference organising team, who have ensured that everything will run smoothly for our time together exchanging ideas and thinking on new political studies research.

This year we are trialling both shifting the timing of the conference (from late September to late November) and joining the second ever outing of the Congress of Humanities, Arts and Social Sciences in Australia (modelled on a similar long-term annual conference in Canada). We will be very keen to gather member feedback on both of these trials soon after the conference.

I remember well the first time I presented at an APSA conference, in 1995 at the University of Melbourne, a bundle of nerves and energy with a paper on young people's political engagement from my Honours thesis. What I will say from that memorable experience is: please be very kind and generous to first time presenters, maybe even buy them a coffee afterwards to debrief. And keep to your allotted presentation time in fairness to your fellow presenters! Effective chairing is a key skill and also important in fostering a great APSA conference experience for everyone – paper presenters and audience alike.

I continued to attend many more APSA conferences in the intervening years, always appreciating the annual catchup with colleagues and friends who live in other states, and being exposed to the best of new thinking and research in our very pluralist discipline. As the political world around us evolves it is just as important as ever to have the best research and teaching play a part in helping to understand and explain politics and international relations. This year I have been proud to see so many political studies teachers and researchers engaging with public issues like the Voice referendum, national and international climate change policies, and tackling misinformation. It is also important that as some universities disappointingly try to downsize their politics departments that we work collectively to mitigate this, and to ensure the livelihoods of future generations of APSA attendees and political studies scholars.



*Professor Ariadne Vromen
APSA President*

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SYDNEY

School of Social and Political Sciences



PROFESSOR ROBYNNE QUIGGIN



KEYNOTES

Reflections on Crisis to Complexity from one Indigenous perspective

For us, the crisis of colonisation is ongoing. So many of our people deal with rolling crises on a daily basis, and always across at least two worlds. Faced with an interdependent, complex and fast moving world, our old and present day ways are re-applied, re-imagined and translated into current contexts provide ways to think about the existential challenges facing the world.

- Professor Robynne Quiggin is Pro Vice Chancellor Indigenous Leadership and Engagement at the University of Technology (UTS). Robynne is a Wiradyuri lawyer who has worked on legal and policy issues of relevance to Aboriginal and Torres Strait Islander people including business, investment, financial services, consumer issues, human rights, governance, rights to culture, heritage and the arts. Robynne is a Trustee of the Museum of Applied Arts and Sciences Trust (Powerhouse), a Board member of the Australian Sustainable Finance Initiative (ASFI) and NAISDA Dance College Board, a member of ASIC's Consultative Panel. She is also currently a member of Minister Plibersek's Circular Economy Committee and the Prime Minister's Net Zero Agency Advisory Board.

DR JOANNE FAULKNER



KEYNOTES

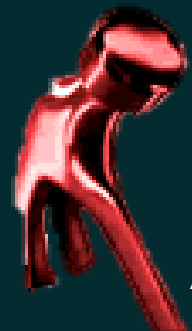
Representation, Settler Colonialism, and 'the Aboriginal Child': a politics of subalternity?

Gayatri Chakravorty Spivak famously thematised the question 'can the subaltern speak?' through the dual meanings of 'representation,' as both depiction and political proxy. My recent book, *Representing Aboriginal Childhood: the politics of memory and forgetting in Australia* (2023) drew in part on this analytic to question the capacity of settler coloniser imagination to represent (or recognise) Aboriginal children as sovereign. The former sense of representation thus bears implications for the second, as Indigenous sovereignty is displaced by settler representations of indigeneity - and particularly of Indigenous 'childhood' and 'children' as neglected 'piccaninnies,' without parentage or inheritance (Moreton-Robinson 2021; Conor 2012). Such depictions, in this light, may even be read as continuous with colonial logics of elimination (Wolfe 2006): that is, as strategies to sever the connection to land that undergirds Indigenous conceptions of sovereignty and to thwart Indigenous futures.

In this presentation I will return again to unpack the investments of settler sovereignty in representing Aboriginal childhood, this time in the context of current debates about the constitutional recognition of First Peoples, and of a political imperative to represent (or re-conceive) the Australian 'nation' as postcolonial. What, if anything, can a settler-Australian politics of recognition offer First Peoples? Is it possible to represent (or recognise) Blak sovereignty through modifications to the settler constitution? And how does the settler repertoire of imagery of Aboriginal children speak to this possibility? If that fabricated 'Aboriginal child' could speak, what would this ultimate 'subaltern' say?

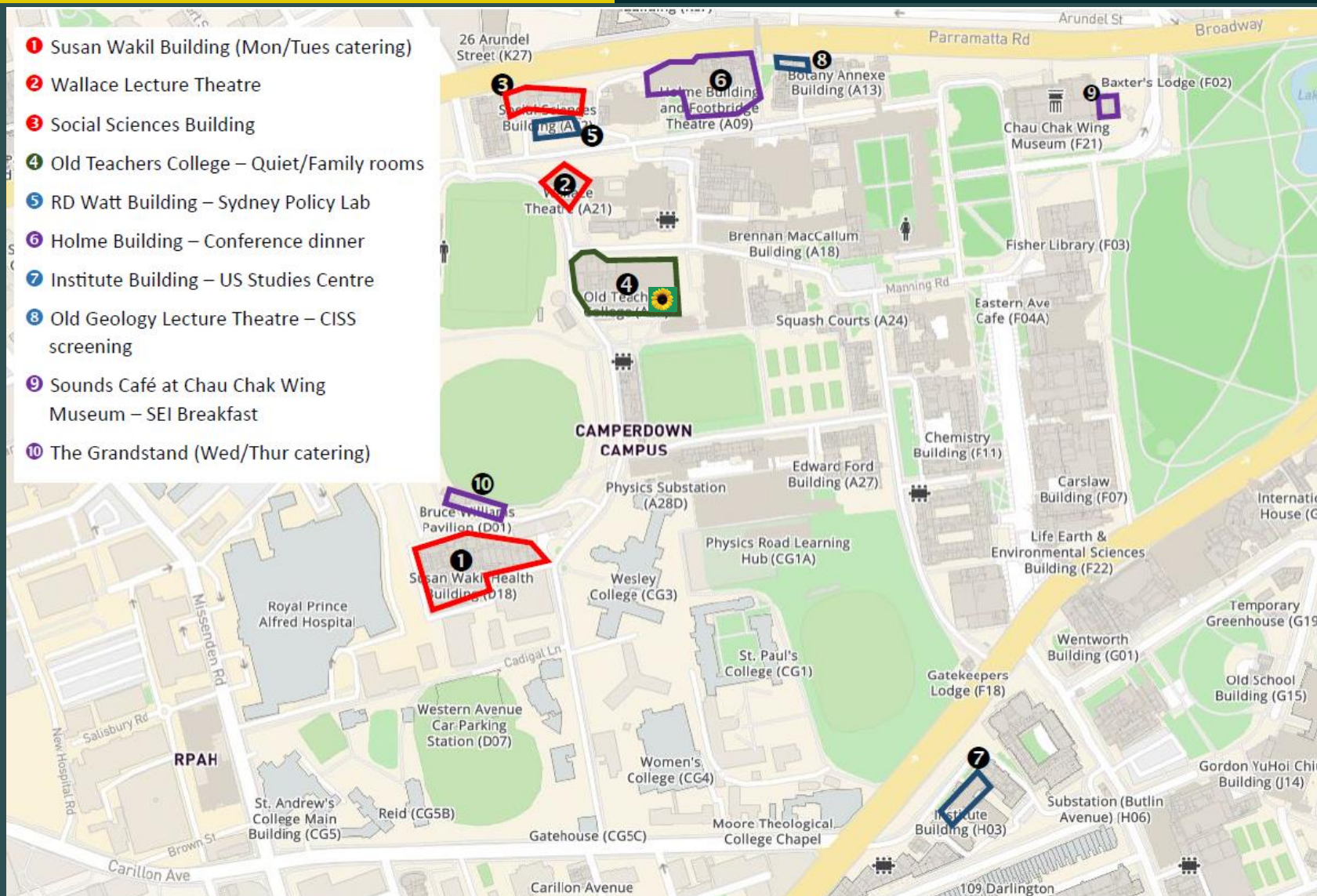
- Joanne Faulkner is a Senior Lecturer in Cultural Studies and Media Studies at Macquarie University, Sydney, Australia, specialising in the cultural politics of childhood. Her books include *Representing Aboriginal Childhood: the politics of memory and forgetting in Australia* (Routledge, 2023), *Young and Free: [post]colonial ontologies of childhood, history, and memory in Australia* (Rowman & Littlefield International, 2016), and *The Importance of Being Innocent: why we worry about children* (Cambridge University Press, 2011). She has also written about feminist philosophy and philosophy of race, settler colonialism, Nietzsche and Nietzscheanism, and psychoanalysis.

A joint keynote with the Australasian Society for Continental philosophy, ascp.org.au/conference



MAP

THE UNIVERSITY OF SYDNEY



Find video walkthroughs of the campus here:



shorturl.at/ctDLN

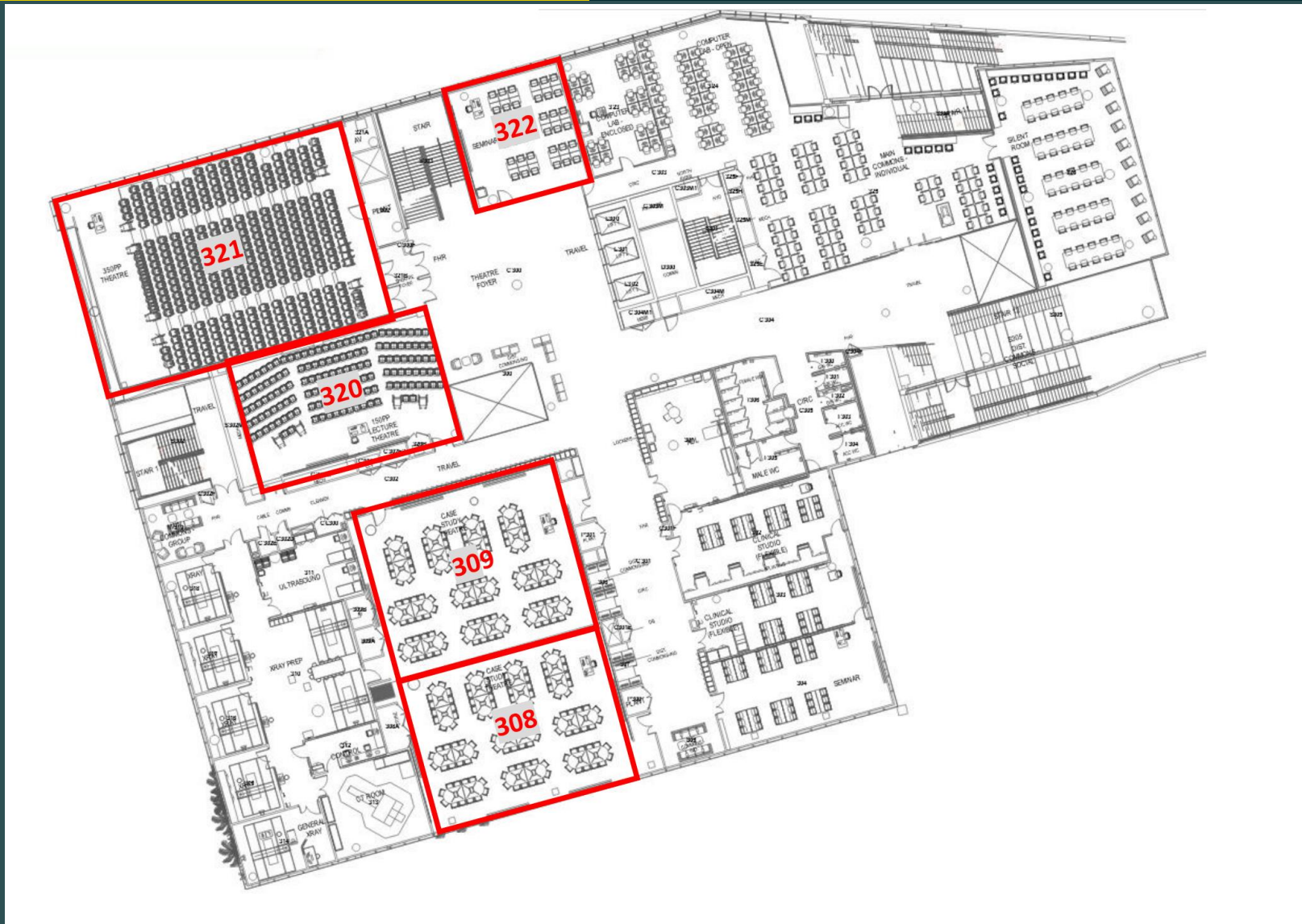
FLOORPLANS

SUSAN WAKIL BILDING, LEVEL 1



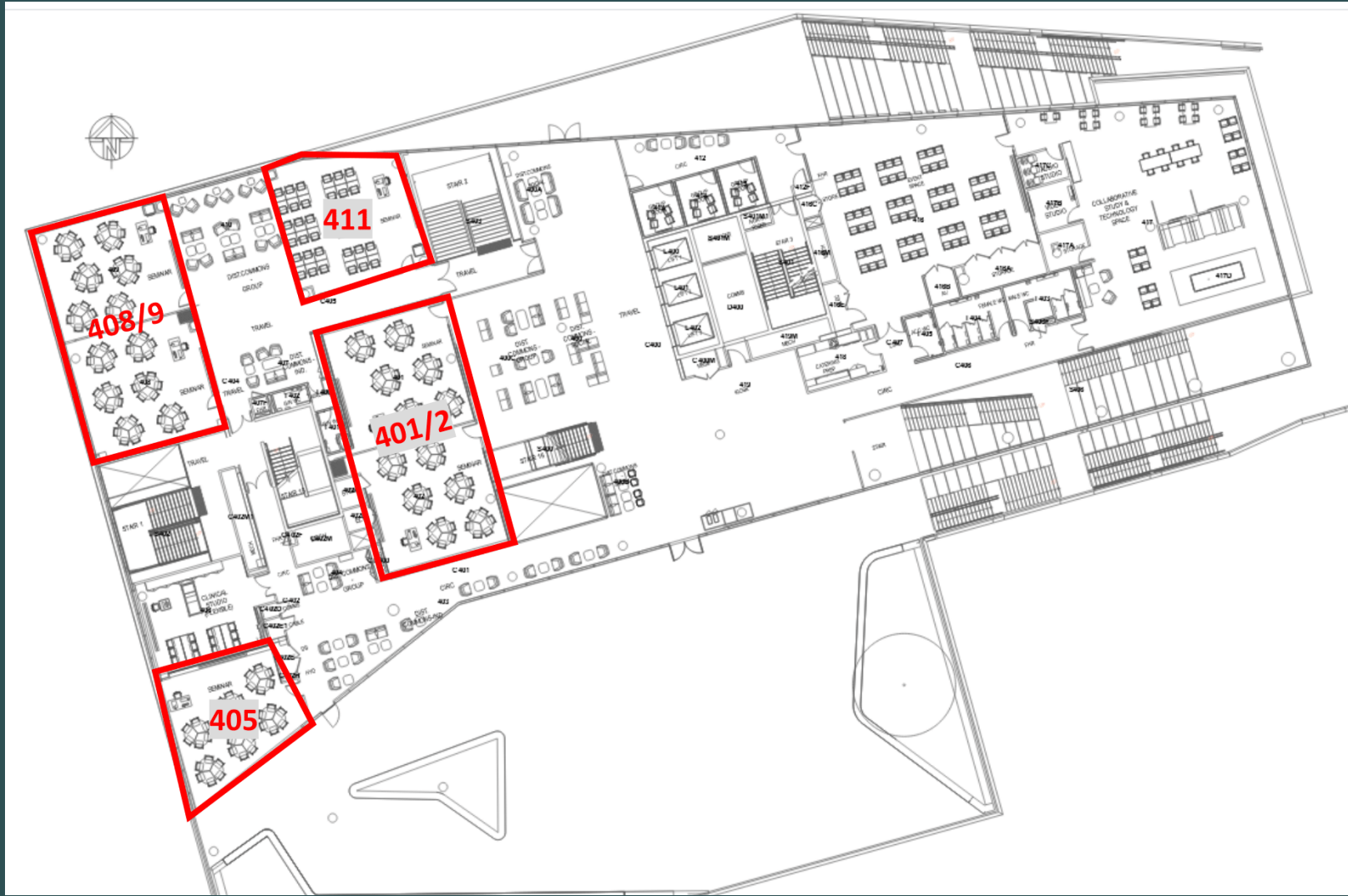
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SUSAN WAKIL BILDING, LEVEL 3



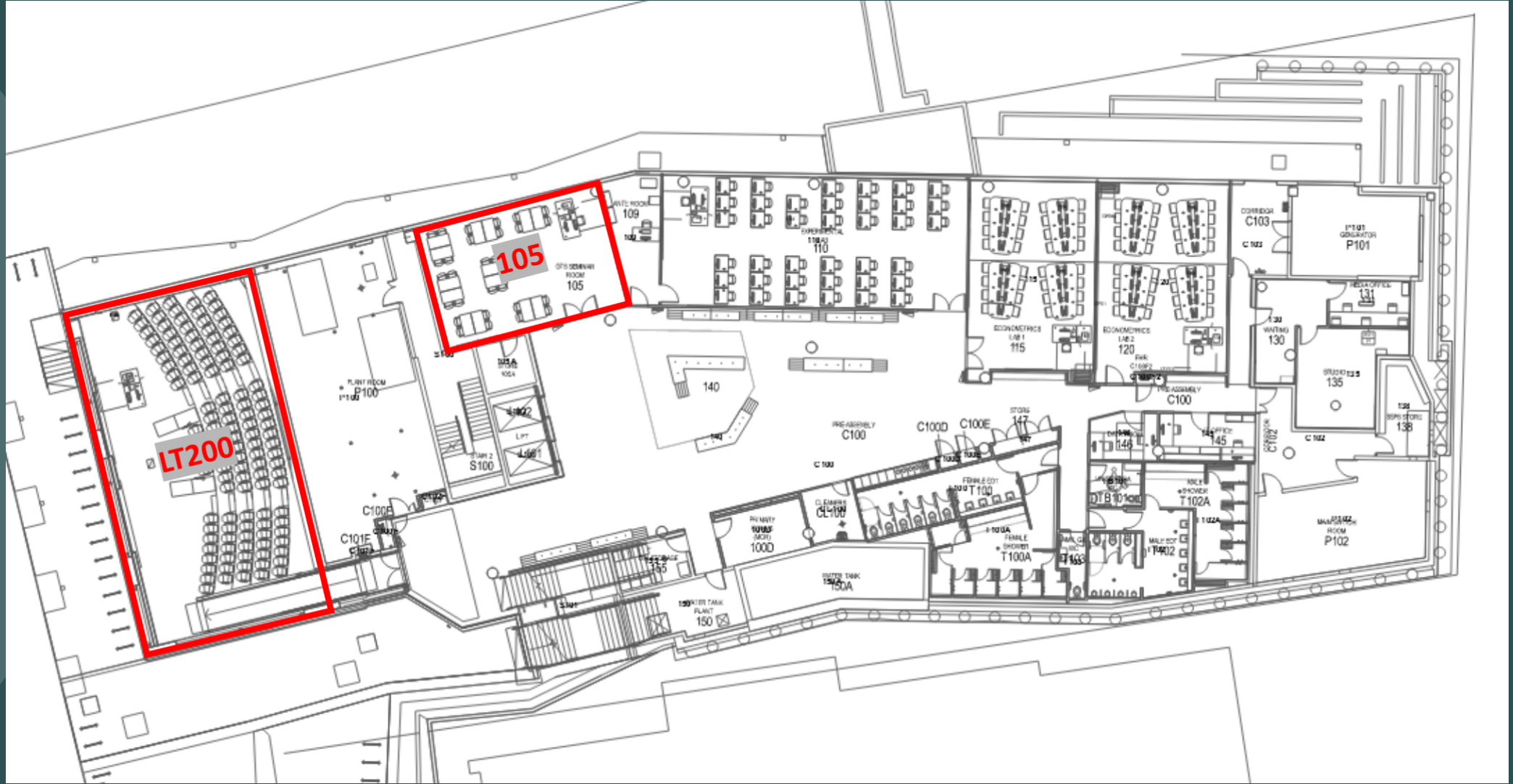
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SUSAN WAKIL BILDING, LEVEL 4



FLOORPLANS

SOCIAL SCIENCES BUILDING, LEVEL 1



SUSAN WAKIL AO

Susan Wakil (1933-2018) was born in Bessarabia and migrated in Australia at the age of 15. Susan and her husband Issac met through their work in the fashion industry. The pair became successful entrepreneurs in that sector, and developed a large portfolio of property throughout the Sydney CBD area.

The couple engaged in extensive philanthropy, supporting institutions including Opera Australia, the Art Gallery of New South Wales, St Vincent's Hospital and the Sydney Jewish Museum. They established the Susan and Isaac Wakil Foundation was established in 2014 and were awarded the Order of Australia in 2017. The Foundation has made a number of significant donations to the University of Sydney, including over \$10 million to support 12 perpetual nursing scholarships, and a further \$20 million to establish the Susan Wakil Health Building where the majority of Conference events are being hosted. This building is part of the wider University of Sydney Biomedical Accelerator precinct.



Public and Social Policy Series

Books that pose challenging questions about policy processes and implementation, public administration and the politics of policy making.



Quit Smoking Weapons of Mass Distraction Simon Chapman

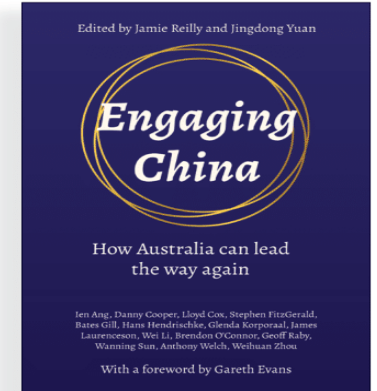
Simon Chapman AO, one of Australia's foremost experts on strategies to minimise harm from tobacco, reviews the early history of quitting smoking and the rise of assisted quitting, and gives insight into the forces that have tried to undermine smokers' agency to stop.



Australian Universities: A conversation about public good

Edited by Julia Horne and Matthew A.M. Thomas

More than 20 experts rekindle a much-needed conversation about the vital role of public universities in our society, arguing for initiatives informed by the realities of university life and offering a way forward.



Engaging China: How Australia can lead the way again

Edited by Jamie Reilly and Jingdong Yuan

A timely alternative to the prevailing public and policy discourses on Australia's most challenging bilateral relationship, from the perspectives of seasoned diplomats, experienced journalists and renowned scholars.

Series Editor Professor Gaby Ramia, University of Sydney.

Authors are invited to discuss potential titles for the series with the series editor, or Susan Murray, susan.j.murray@sydney.edu.au



sydneyuniversitypress.com.au



CONFERENCE APP

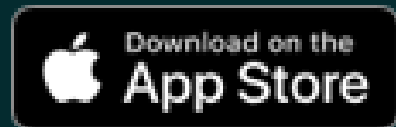
Whova

All conference attendees can use the Whova conference app on their computers or mobile devices. Look for the app in your app store and take a minute to install it before you arrive.

Whova's functionality includes:

- An agenda with the session information
- Social networking tools
- Remote viewing options

To learn more, check out the Whova attendee user guide, including a short walkthrough video that will acquaint you with its features:
whova.com/pages/whova-app-user-guide/



How to access Whova

1. Open Web App link for the event on your desktop using the following link: https://whova.com/portal/webapp/congr_202311/ or download the mobile app below

2. Click the Agenda to view the schedule

3. Navigate to the Agenda tab on your screen and filter by tracks to locate "The Australian Political Studies Association." Once this track has been selected, you will see the full agenda for APSA 2023. You can move through different days by selecting the date you want to view on the calendar at the top of the agenda. Browse or search for sessions on the top bar. Once you find the session you want to access, click on it

4. All participants can view the session zooms through the app (on your phone or computer) and a zoom link is provided for all streamed sessions

We suggest you use the Chrome browser if you are going to join session streaming. Some streaming software may have compatibility issues with other browsers.

You can participate using the Whova App as much or as little as you like. You can simply listen and absorb the presentations, or you can engage with other attendees and speakers who are using the app.

SYDNEY

...AS RECOMMENDED BY THE USYD DISCIPLINE OF GOVERNMENT & IR

"See..."

- *Bronte-Bondi coastal walk in the early morning is a must!* – Gorana
- *Berry Island reserve on the lower North Shore for a short bush walk that incorporates Aboriginal rock art and local history* – Laura

"Feed kangaroos and wallabies and cuddle with koalas at Featherdale Wildlife Park" – Aim

"Ferries to..."

- *Australia's second colonial settlement, Parramatta, and visit the Old Government House* – Stewart
- *Manly* – Sarah
- *Watson's Bay for fish and chips and a swim at Camp Cove* – John

"Check out the..."

- *new Sydney Modern at the Art Gallery of NSW* – David
- *best, gayest pool in Sydney: Andrew Boy Charlton Pool.* – Chris
- *Boom gate gallery at long bay prison and then a stroll around the Malabar headlands* – Stuart

"Try the free audio walking history tours of surrounding suburbs such as Balmain" – Susan

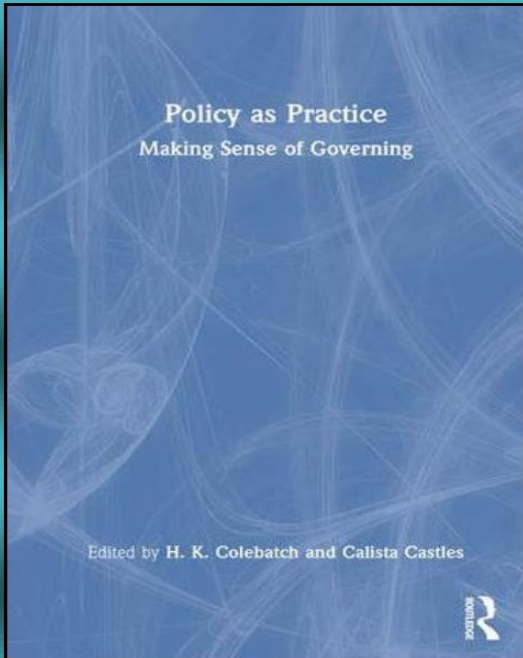
"Browsing pre-loved music at Egg Records in Newtown" – Francesco

Eat:

- *"Visit Sabastien Sans Gluten in Leichhardt and then to Point Road Park for a picnic and the bay walk."* – Laura
- *"A stroll down Newtown's Vegan Mile for some of the best vegan options"* – Robert and Caitlin
- *"Sampling the wide selection of sour beers brewed in-house at Atomic on Regent St in Redfern"* – Babet



Book Launch



The successor to *Beyond the Policy Cycle: the policy process in Australia*, this edited collection brings together some of the 'new' ways of thinking about the process of policy and governing. With case studies including childcare, education policy, mental health, environmental policies, and Indigenous policy issues, the expertise and experience of policy practitioners and academic observers offers an empirical understanding of what makes policy work.

Order Online

<https://www.routledge.com/Policy-as-Practice-Making-Sense-of-Governing/Colebatch-Castles/p/book/9781032437170>

CATERING

Monday and Tuesday catering by *Sanga.*

- Indicative menu:

- Morning tea: Choc Fudge Brownies, Seasonal Fruit Platter, Pumpkin Risotto Balls (vegan)
- Lunch: Mini Subs - Mixed Flavours, Mini Spinach Rolls, Mini Pizza Scrolls (vegan)
- Afternoon tea: Our House Made Cookies, Mini cake or lamington Choc chip, White Choc Chip, Apple Pie flavour with Cinnamon Sugar (vegan)

Wednesday and Thursday catering by *THE GRANDSTAND*

- Indicative menu:

- Morning tea: Coconut Yoghurt, Mixed Berry Coulis, Maple Syrup & Muesli (Vegan), Rise & Shine Quinoa Cookie
- Lunch: Wraps & Sandwiches on Shared Platters: Hummus & Haloumi (cut in half); Grilled Veggie & Tofu, lettuce, tofu, eggplant, grilled capsicum, zucchini, hummus (vegan); Veggie Salad & hummus mixed lettuce, alfalfa, carrot, cucumber, sun dried tomatoes, grilled eggplant
- Afternoon tea: Cranberry & Pistachio Energy Bars (vegan); Individual Pieces of Fruit in a Basket

INFO.

Accommodation

APSA is not organising accommodation as part of the Conference. CHASS has provided access to discount accommodation via this link: <https://www.conferencenational.com.au/cofhass-2023>

In addition, The Women's College provides casual accommodation during the Conference period: (<https://www.thewomenscollege.com.au/>; men and women can stay during this time): approximately 270 rooms are available, please contact Front Office Coordinator Trish Sharp at reception@thewomenscollege.edu.au or +61 2 9517 5000

IT and Presentation Support

The University of Sydney provides access to the Eduroam wifi network and a guest connection to the University wifi. Presenters will be asked to present from the provided computer in their rooms, not from personal devices (such as personal laptops).



Covid

In addition to the CHASS Covid Policy, ASPA '23 will provide masks on request, and we have a supply of RAT tests if you are feeling unwell during the event. A small number of CO2 monitors are available to borrow from the registration desk.

Weather



In the event of rain, umbrellas are available to borrow from the registration desk

Socials

Use the conference hashtag #AusPSA23

Neurodiversity



A quiet room is included in the program for the use of people who require it.

Childcare near the Conference

A "chillout" room is included in the program for the use of parents and families.

Casual / occasional childcare options:

- Gunyama Park Crèche (Zetland): <https://gunyamapark.com.au/creche>
- Redfern Occasional Child Care: <https://www.cityofsydney.nsw.gov.au/childrens-services/apply-for-a-place-at-redfern-occasional-child-care>
- Lennox House (Newtown, Wednesday only): <https://australist-p.schools.nsw.gov.au/about-our-school/lennox-house.html>
- Balmain Rozelle Occasional Care: <https://www.innerwest.nsw.gov.au/live/community-well-being/children-and-families/early-learning-services/balmain-rozelle-occasional-care>

Kids might want to look out for the 100s of gargoyles dotting the campus

FIRST TIME?

If you are new to APSA or presenting a paper for the first time at a conference it can be a daunting experience, but it need not be with a little preparation.

In general, you will have between 15 (for sessions with four speakers) and 20 (three speakers) minutes to present your paper, most people use a PowerPoint presentation, but it is not a requirement. Preparation is key – think about what you want to say, and what you want your audience to engage with. If you are a HDR student, seek advice from your supervisor and consider practicing with colleagues before you attend.

Either after your presentation, or at the conclusion of the session, the Chair will facilitate questions and comments from the audience. Stick around after to get a chance to continue the discussion “in the corridors” and make a point of grabbing coffee with people interested in your work.

You may wish to bring copies of your formal paper to distribute, it is not a requirement. If you do, include contact information on them so people can provide you additional feedback or questions after the event is over.

APSA is more than simply a place for papers, it’s also a place for networking and identifying “your people” within the wider discipline of political studies.

Sydney’s public transport network

Sydney has an extensive public transport network of busses, trains, light rail and ferries.

For adult (non-concessional fares) there is no need to purchase a special card, and the system accepts credit or debit card or device payments. To tap on and tap off use the same card or device (American Express, Mastercard, Visa) to complete a trip. You'll be charged an Adult fare with the following benefits:

- \$2 discount for every transfer between modes as part of one journey
- Half price travel after eight paid journeys in a week
- Fares capped daily, weekly and on weekends
- 30% discount on metro/train, bus and light rail fares outside peak times

A trip planner can be found at:
transportnsw.info/trip

TRANSIT

CHAIRING

Chairs are an essential part of a good conference.

The key elements for a good session are a welcoming atmosphere, ensuring speakers keep to time, and facilitating questions and responses in a fair manner that permits all the participants a chance to speak.

Pay particular attention to participants who are new to conferences, such as postgraduate students. Many find the encouragement and support of their chairs a big part of being welcomed into the academy.

Chairs are encouraged to prepare for their sessions in advance, reading the abstracts and speakers biographies. A set of back-up questions and conversation starters of each paper is recommended.

Review the way you intend to chair the session with the speakers at the start of the session, and indicate how you will prompt them at the 5 and 1 minute to go points.

At the conclusion of the session, you might want to invite conversation to move to the hallway so that the next session can progress without any delay.

PLEASE ENSURE SPEAKERS USE THE MICROPHONES
AND QUESTIONS ARE REITERATED INTO THE
MICROPHONE.

The purpose of the 2023 APSA Conference is to facilitate positive professional and scholarly interactions in line with the goals of the Association (auspsa.org.au/about/).

All conference participants (staff, attendees, guests, and volunteers) are expected to conduct themselves in a professional and collegial manner with respect to others.

We are committed to providing an environment free of harassment and discrimination for everyone, regardless of gender, race, ethnicity, sexual orientation, gender identity, gender expression, disability, age, appearance, religion, or other group status.

Session Chairs will be responsible for ensuring compliance with the Code of Conduct during conference sessions. Any serious breaches should be reported to a member of the Conference Organising Committee.

CODE OF CONDUCT

ORGANISING COMMITTEE



Peter John Chen



Will Clapton



Stewart Jackson



Anne Jedzini



Guangyi Pan



Paul Maginn



Christopher Pepin-
Neff



Diana Perche



Mark Riboldi



David Schlosberg



Henry U Ufomba

CONTACT THE ORGANISERS:
0432 845 766
PETER.CHEN@SYDNEY.EDU.AU

CHAU CHAK WING MUSEUM

In the heart of the University of Sydney, the Museum was designed to share the University of Sydney's vast collections with the broader community.

The collections began with the Nicholson Collection of antiquities in 1860 and continued to grow to include the Macleay Collections of natural history, ethnography, science and historic photography, and the University Art Collection. The Museum was designed by Johnson Pilton Walker to unite these diverse collections in one multidisciplinary institution.

sydney.edu.au/museum

Opening hours: Weekdays 10am - 5pm; Thursday evenings until 9pm; Weekends 12pm - 4pm



The Gallery provides a platform for public debates about the role of architecture, art, design and urbanism in contemporary society through the production of innovative exhibitions, publications and related activities.

Tin Sheds spurred a pivotal historical movement in Australian art, nurturing cross-disciplinary experimentation and politically orientated practices for several decades.

sydney.edu.au/architecture/about/tin-sheds-gallery.html

148 City Road; Opening hours: Tuesday to Friday: 10am-4pm Saturdays: 12pm-5pm

TIN SHEDS GALLERY



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Congress
of the Humanities, Arts
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